

# From Colony to Transnation: An ASAL Conference in Honour of Robert Dixon

## Pre Conference – Wednesday 4 December

2.00-5.00

**ASAL Executive Meeting in Woolley Room S226**

## Thursday 5 December

8.30

**Registration – John Woolley Building A20**

9.00-9.30

**Opening and Welcome in Woolley Lecture Room 395**

Acknowledgement of Country: Dr Peter Minter

Welcome to Woolley: Professor Umberto Ansaldo, Head of the School of Literature, Arts and Media

Welcome from ASAL President Dr Fiona Morrison

9.30-10.30

**Keynote Address in Woolley Lecture Room 395**

**Jeanette Hoorn**

Oz Games

**Chair: Elizabeth McMahon**

10.30-11.00

**Morning Tea in Common Room**

11.00-12.30

**Literary Modernism: Woolley N401**

**Melinda Cooper**

Colonial Modernity and Middlebrow Orientalism at the Mid-Century: Eleanor Dark's *The Timeless Land* Historical Trilogy (1941-53)

**Geoffrey Gates**

Postcolonial Heterotopia in Patrick White's *The Vivisector* (After Ashcroft)

**Alice Grundy**

*The Crystal Mirror* or The Book That Wasn't: A New Look at the Editing and Publishing History of *Tirra Lirra by the River*

**Chair: Meg Brayshaw**

**Colony, Class & Culture: Woolley N497**

**Megan Brown & Lucy Sussex**

Upper vs Lower Bohemia: Mary and George Fortune in Melbourne

**Anne Jamison**

'A Powerful World-God Called *Money*': Economic Lessons for Children in Atha Westbury's 'Australian Elves' (1880)

**Meg Tasker**

Two Versions of Colonial Nationalism: The Australasian *Review of Reviews* vs the *Sydney Bulletin*

**Chair: Veronica Kelly**

12.30-1.30	<b>Lunch in Woolley Common Room</b> Anthem Press Book Launch: <i>The 'Imagined Sound' of Australian Literature and Music</i> by Joseph Cummins, launched by Elizabeth McMahon	
1.30-3.00	<b>Re-Readings: Woolley N401</b> <b>Joseph Cummins</b> The Minor Soundscapes of Alex Miller <b>James Dahlstrom</b> A Random Walk Down Badgery's Street <b>Roger Osborne</b> Where the (adj. sheol) is Joseph Furphy's <i>Such is Life?</i> <b>Chair: Julieanne Lamond</b>	<b>Cultural Crossings: Woolley N497</b> <b>Natalie Edwards &amp; Christopher Hogarth</b> Exploring the Transnational Turn in Australian Literature: The Case of French-Australian Writing <b>Christopher Lee &amp; Clare Kennedy</b> Aviation, Race, and the International Exchange of Progressive Peoples: Francesco De Pinedo in Australia during the 1920s <b>John Scheckter</b> Douglas Mawson and the Nation of Science <b>Chair: Tanya Dalziell</b>
3.00-3.30	<b>Afternoon Tea in Woolley Common Room</b>	
3.30-5.00	<b>Australian Poetry: Woolley N410</b> <b>Philip Mead</b> Kenneth Slessor, Film Writing, and Popular Culture <b>Lyn McCredden</b> Sacredness in a Time of Treaty <b>Elizabeth Webby</b> Charles Harpur and His Critics <b>Chair: Peter Minter</b>	<b>The Pacific World: Woolley N497</b> <b>Brendan Casey</b> Cook, Conrad and the Poetics of Error <b>Anne Maxwell</b> Australian Photography and the Pacific World <b>Mandy Treagus</b> White Men, White Knowledge: Louis Becke and the Literary Mapping of the Pacific <b>Chair: Fiona Morrison</b>
5.00-6.00	<b>Drinks and Canapes in Woolley Common Room</b>	
6.00-7.30	<b>Blaklock Lecture in Woolley Lecture Room N395</b> <b>Nicolas Rothwell</b> The Call of the Chowchilla: Australian Letters in the Age of Globalised Culture <b>Chair: Robert Dixon</b>	

## Friday 6 December

8.45-10.15	<p><b>Contemporary Screen, World, Text: Woolley N401</b></p> <p><b>Barbara Creed</b> <i>The Nightingale: 'Disrespect for the Power of the Feminine'</i></p> <p><b>Julieanne Lamond</b> The Book and the World: Reading in the Work of Amanda Lohrey</p> <p><b>Lydia Saleh Rofail</b> Scale, Time and the Transnational City in <i>The Death of Noah Glass</i> by Gail Jones</p> <p><b>Chair: Lachlan Brown</b></p>	<p><b>Autofiction and Auto/biography: Woolley N497</b></p> <p><b>Nicholas Birns</b> Autofiction in Australia? The Affective Challenges Of Alex Miller's <i>The Passage Of Love</i></p> <p><b>Brigitta Olubas</b> Expatriate Archive: Shirley Hazzard's Post-War Networks</p> <p><b>Gillian Whitlock</b> <i>No Friend But the Mountains: How Should I Read This?</i></p> <p><b>Chair: Melinda Cooper</b></p>
10.15-10.35	<b>Morning Tea in Woolley Common Room</b>	
10.35-11.35	<p><b>Keynote Address in Woolley Lecture Room N395</b></p> <p><b>David Carter</b> Before Otherness, And Beyond: The Publication and Reception of Australian Indigenous Authors in the US Marketplace</p> <p><b>Chair: Peter Kirkpatrick</b></p>	
11.35-11.45	<b>Brief Session Break</b>	
11.45-1.15	<p><b>Expatriatism: Woolley N401</b></p> <p><b>Anne Pender</b> Geraldine Brooks: The New Imperialism and Australian Writers in the US</p> <p><b>Tanya Dalziell &amp; Paul Genoni (one hour)</b> From the Aegean to Adelaide via Antarctica: Expatriate Friendships and the Making of Australia's Self-Image</p> <p><b>Chair: Susan Lever</b></p>	<p><b>The Colonial Rural Imaginary: Woolley N497</b></p> <p><b>Tony Hughes-d'Aeth</b> Empire and the Rural Imaginary</p> <p><b>Ken Gelder &amp; Rachael Weaver (one hour)</b> Voyaging, Exploring, Wandering, Bivouacking, Visiting, Settling: Kangaroo Hunting as Colonial Experience</p> <p><b>Chair: Elizabeth Webby</b></p>

1.15-2.00	<b>Lunch in Woolley Common Room</b>	
2.00-3.30	<p><b>Vernacular Modernisms: Woolley N401</b></p> <p><b>Anita Callaway</b> Felix the Catalyst (and Other Members of Antipodeans Anonymous)</p> <p><b>Veronica Kelly</b> 'You Lucky People!' Tommy Trinder as an Anglo-Australian Transnational Star</p> <p><b>Jilly Lippmann &amp; Victoria Kuttainen</b> Dale Collins, Media Man: Australian Interwar Print Culture and the Technologies of Production, Distribution, and Reception before 'Australian Literature'</p> <p><b>Chair: Roger Osborne</b></p>	<p><b>Country, Colony, Transnation: Woolley N497</b></p> <p><b>Robert Clarke</b> Travelling Aboriginal Australia: Reading Reconciliation and Country in Aboriginal Guides to Australia</p> <p><b>Anna Johnston</b> 'Proud of Contributing Its Quota to the Original Literature of the Colony': Eliza Hamilton Dunlop and Early Colonial Australian Writing</p> <p><b>Bill Ashcroft</b> Australia as Transnation</p> <p><b>Chair: Liliana Zavaglia</b></p>
3.30-4.00	<b>Afternoon Tea in Woolley Common Room</b>	
4.00-5.30	<p><b>Transverse/Reverse in Woolley Lecture Room N395</b></p> <p><b>Elizabeth McMahon</b> Transnation: Tranvestism and Colonial Transitivity</p> <p><b>Nicole Moore</b> Transverse Vectors: A Critical Politics of Comparison for Worlding Australian Literature</p> <p><b>Paul Giles</b> Robert Dixon in 2050</p> <p><b>Chair: Gillian Whitlock</b></p>	
5.30	<p><b>Closing Drinks in Woolley Common Room</b></p> <p><b>Sydney University Press Book Launch: <i>Christina Stead and the Matter of America</i> by Fiona Morrison, launched by Brigid Rooney</b></p>	
7.30 onwards	<b>Conference Dinner, Thai Pothong Restaurant, 294 King St, Newtown</b>	